The World's Only Global Musical Instrument Museum

FOR IMMEDIATE RELEASE

MIM Music Theater Announces Winter/Spring 2024 Concert Series Tickets on sale to the public December 7 at 10:00 a.m.

PHOENIX (November 29, 2023) — The <u>MIM Music Theater</u> is excited to announce its <u>Winter/Spring 2024 Concert Series</u>, with tickets on sale to the public Thursday, December 7, at 10:00 a.m. The series, which runs January through May, includes more than 50 concerts from multiple genres and features artists from around the world.

This season's highlights include Grammy-winning singer-songwriter Marc Cohn; country music couple Rosanne Cash and John Leventhal, who are celebrating the release of the 30th-anniversary edition of Cash's *The Wheel*; a captivating night of storytelling and song from Broadway performer Lucie Arnaz; and extraordinary multiplatinum singer-songwriter Joan Osborne.

The Winter/Spring 2024 Concert Series also features several exciting debut performances at the MIM Music Theater. Among the newcomers are country music hitmaker Pam Tillis, acclaimed British blues guitarist Matt Schofield, and spellbinding Tibetan singer Yungchen Lhamo. The series also includes a program featuring renowned violinist Rachel Barton Pine and award-winning harpsichordist Jory Vinikour, and pop-rock enthusiasts can look forward to an appearance by Vonda Shepard, who's best known for her work on the television series *Ally McBeal*.

Several favorites will also be returning to the MIM Music Theater, including the BoDeans; Grammy-winning songwriter Paula Cole, who's renowned for '90s hits such as "I Don't Want to Wait"; and powerful flamenco quartet Las Migas.

"We are thrilled to present another robust and diverse array of shows at the MIM Music Theater in 2024," says Andrew Walesch, artistic director of the MIM Music Theater. "From staples of jazz Emmet Cohen, Hiromi, and Brad Mehldau to renowned tribute shows Classic Albums Live: Supertramp's *Breakfast in America* and Direct from Sweden: The Music of Abba, from global artists Yungchen Lhamo and Altan to pop and rock icons John Oates and the BoDeans, there's truly something for everyone at MIM this winter."

<u>Circle of Friends members</u> who give \$250 or more annually can buy tickets at the <u>Winter/Spring</u> <u>2024 Concert Series Premiere</u> on Thursday, November 30. Members who give \$250 or more also enjoy exclusive member benefits, including advance purchase opportunities for concerts and

The World's Only Global Musical Instrument Museum

invitations to concert series preview events with MIM's artistic director. Members who give \$500 or more annually also receive 10% off concert tickets.

Additional artists will be added to the lineup throughout the season. To get the latest announcements from the MIM Music Theater, sign up for concert newsletters at <u>MIM.org</u>.

2024 Concert Series sponsored by Sanderson Lincoln

About MIM and the MIM Music Theater

The Musical Instrument Museum (MIM) enriches our world by collecting, preserving, and making accessible an astonishing variety of musical instruments and performance videos from every country in the world. MIM offers guests a welcoming and fun experience, incomparable interactive technology, dynamic programming, and exceptional musical performances. MIM fosters appreciation of the world's diverse cultures by showing how we innovate, adapt, and learn from each other to create music—the language of the soul.

In addition to hosting performances by renowned artists, the MIM Music Theater introduces guests to emerging talents from around the world. It has been called "the best 300-seat venue in the country" by Grammy winner Shawn Colvin. Each performance is an extension of the museum's exhibits—showcasing the instruments, the people who play them, and the musical language we all share.

Find MIM on Facebook: <u>Facebook.com/MIMphx</u> Twitter, Instagram, and YouTube: **@MIMphx** TikTok: **@MIM_phx**

Media Contact Sydney Rich

Media Relations Specialist Sydney.Rich@MIM.org 480.245.6953

Winter/Spring 2024 Concert Series Lineup

January 2024

We3 and O.M.G. with Special Guest Diana Lee A Tribute to Burt Bacharach Fri., Jan. 5 | 7:30 p.m. Khani Cole Sat., Jan. 6 | 7:30 p.m.

Johnny A. Mon., Jan. 8 | 7:00 p.m.

The World's Only Global Musical Instrument Museum

Rhapsody in Blue at 100 Ted Rosenthal Trio Thu., Jan. 11 | 7:30 p.m.

Andrew Walesch and His Orchestra Sinatra—My Way Fri., Jan. 12 | 7:30 p.m

Emmet Cohen Trio Featuring Benny Benack III Sat., Jan. 13 | 7:30 p.m. On a Winter's Night Patty Larkin, Cliff Eberhardt, John Gorka, and Lucy Kaplansky Sun., Jan. 14 | 7:00 p.m.

Marc Cohn Tue., Jan. 16 | 6:30 p.m. and 8:30 p.m.

Leo Kottke Wed., Jan. 17 | 7:00 p.m. Thu., Jan. 18 | 7:00 p.m.

Dear Lenny: Bernstein's Life in Songs and Letters Featuring Dan Chouinard, Prudence Johnson, Bradley Greenwald, and Liz Hawkinson Fri., Jan. 19 | 7:30 p.m.

Pam Tillis Sat., Jan. 20 | 7:30 p.m.

Yungchen Lhamo Sun., Jan. 21 | 7:00 p.m.

MusicaNova Orchestra Finished Unfinished: Schubert and Bruckner Mon., Jan. 22 | 7:00 p.m.

The Hot Sardines Tue., Jan. 23 | 6:30 p.m. Wed., Jan. 24 | 6:30 p.m. and 8:30 p.m. Darrell Scott Thu., Jan. 25 | 7:30 p.m.

Nellie McKay Fri., Jan. 26 | 7:30 p.m.

R. Carlos Nakai Sat., Jan. 27 | 7:30 p.m.

Matt Schofield Sun., Jan. 28 | 7:00 p.m.

Lisa Fischer and Ranky Tanky Tue., Jan. 30 | 6:30 p.m. and 8:30 p.m.

Sunny War and Chris Pierce War and Pierce Wed., Jan. 31 | 7:00 p.m.

February 2024

Amy Ray Band Thu., Feb. 1 | 7:30 p.m.

Keola Beamer and Henry Kapono Fri., Feb. 2 | 7:30 p.m.

Take 6 Sat., Feb. 3 | 6:00 p.m. and 8:00 p.m.

Sam Grisman Project Tue., Feb. 6 | 7:00 p.m.

Peter Rowan Wed., Feb. 7 | 7:00 p.m.

Rickie Lee Jones Fri., Feb. 9 | 7:30 p.m. Sat., Feb. 10 | 7:30 p.m.

The World's Only Global Musical Instrument Museum

Mardi Gras Mambo 2024! The Dirty Dozen Brass Band and Nathan Williams and the Zydeco Cha Chas Tue., Feb. 13 | 7:00 p.m.

Rosanne Cash with John Leventhal Fri., Feb. 16 | 7:30 p.m. Sat., Feb. 17 | 7:30 p.m.

Shawn Phillips Mon., Feb. 19 | 7:00 p.m. International Guitar Night 2024 Tue., Feb. 20 | 7:00 p.m.

Judith Hill Wed., Feb. 21 | 7:00 p.m.

Las Migas Fri., Feb. 23 | 7:30 p.m.

Kathy Mattea Sun., Feb. 25 | 4:30 p.m. and 7:30 p.m.

Bassekou Kouyate and Ngoni Ba Mon., Feb. 26 | 7:30 p.m.

Classic Albums Live Supertramp's *Breakfast in America* Wed., Feb. 28 | 7:00 p.m. Thu., Feb. 29 | 7:00 p.m.

March 2024

Walter Trout Fri., Mar. 1 | 7:00 p.m. and 9:00 p.m.

BoDeans Sat., Mar. 2 | 7:00 p.m. and 9:00 p.m. Sun., Mar. 3 | 6:00 p.m. and 8:00 p.m. Lucie Arnaz I Got the Job!: Songs from My Musical Past Mon., Mar. 4 | 7:00 p.m. Tue., Mar. 5 | 7:00 p.m.

Fred Hersch Thu., Mar. 7 | 7:30 p.m.

Preservation Hall Jazz Band Fri., Mar. 8 | 6:30 p.m. and 8:30 p.m.

Special EFX Allstars Sun., Mar. 10 | 5:30 p.m. and 7:30 p.m. Madeleine Peyroux Wed., Mar. 13 | 7:00 p.m. Thu., Mar. 14 | 7:00 p.m.

Poncho Sanchez Fri., Mar. 15 | 6:30 p.m. and 8:30 p.m.

Altan Sat., Mar. 16 | 6:00 p.m. and 8:00 p.m.

Jenni Muldaur and Teddy Thompson Sing the Great Country Duets Sun., Mar. 17 | 7:00 p.m.

Brad Mehldau Thu., Mar. 28 | 7:30 p.m.

Peter Asher A Musical Memoir of the '60s and Beyond Fri., Mar. 29 | 7:00 p.m. Sat., Mar. 30 | 2:00 p.m. and 7:00 p.m.

April 2024

Direct from Sweden The Music of ABBA Sat., Apr. 6 | 7:00 p.m. Sun., Apr. 7 | 7:00 p.m.

The World's Only Global Musical Instrument Museum

Cyrille Aimée Mon., Apr. 8 | 7:00 p.m.

Rachel Barton Pine and Jory Vinikour Baroque to the Present Tue., Apr. 9 | 7:00 p.m.

Joan Osborne Sun., Apr. 14 | 7:00 p.m.

Hiromi's Sonicwonder Tue., Apr. 16 | 7 p.m. Wed, Apr. 17 | 7 p.m. Vonda Shepard Wed., Apr. 24 | 7:00 p.m.

The Anderson Brothers Featuring Andrew Walesch The Music of Cole Porter Sat., Apr. 27 | 7:30 p.m.

Paula Cole Mon., Apr. 29 | 7:00 p.m.

May 2024

John Oates Thu., May 2 | 7:30 p.m. Fri., May 3 | 7:30 p.m.

Jane Monheit Sat., May 4 | 7:30 p.m.

And many more! Programming is subject to change.