Learn about, watch, and discuss influential female musicians from around the world. Visit MIM's Geographical Galleries on the second floor to complete this activity sheet.

**Africa Gallery | Sierra Leone**
- This **ivory side-blown trumpet** displayed near the Sierra Leone exhibit is an important part of a masquerade tradition which features women.
- The Mende people perform initiation ceremonies for young girls who are coming of age.
- During the masquerade, women wear wooden masks, such as the one pictured here.

**Discuss:** Have you ever participated in an event to mark an important moment in your life or someone else's? Describe it.

**Middle East Gallery | Israel**
**Watch:** Clip F in Israel. How does Chava Alberstein's music sound to you?
- Chava Alberstein is an important folk singer and guitarist in Israel.
- More than being a talented musician and vocalist, Alberstein uses her status to promote peace in her country.

**Discuss:** If you had a lot of influence to do so, what causes would you help to support?

**Oceania Gallery | Ukulele**
**Watch:** Clip D. You can see Brittni Paiva's name engraved on her ukulele.
- Brittni Paiva is an up-and-coming ukulele soloist in Hawaii at just twenty-three years old.
- Paiva plays the ukulele as a soloist, meaning that the ukulele is the star of the show!

**Discuss:** What do you hope to accomplish by the time you are 23 years old?
**Asia Gallery | India: Carnatic**

*Watch:* Clip C in India: Carnatic. T. Brinda is playing the vīṇā with her daughter.

- Thanjavur Brinda (T. Brinda) was a well-known guru of Carnatic music and dance in India. She worked to develop the talents of many students during her lifetime.
- In a genre of music played mostly by male musicians, T. Brinda fostered the talents of many female musicians.

**Discuss:** As a teacher or guru, how might you be able to influence subsequent generations?

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**Latin America Gallery | Belize**

*Watch:* Clip B. How does brukdong music sound to you?

- Lila Vernon, from Belize, is the “Queen of Brukdong.”
- Brukdong is a musical style that sounds like calypso (steel pan) and creole music mixed with other Belizean, Jamaican, and African influences.
- Today, she works to promote awareness and appreciation for Belizean culture, arts, and history.

**Discuss:** Why do you think it is important to preserve and promote a cultural heritage, like Vernon does?

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**United States / Canada Gallery | Women in Jazz**

*Watch:* Clip C shows Nadine Jensen playing the flügelhorn and piano *at the same time!*

- Women have made jazz music since the genre’s beginning. However, female instrumentalists met resistance in the male-dominated industry.
- It wasn’t until the 1960s, during the women’s liberation movement, that the contributions of female jazz artists began to be appreciated in the US.

**Discuss:** What other female jazz musicians can you find in the Women in Jazz exhibit and video clips?

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**Europe Gallery | Ireland**

- During the 1800s the harp was one of the few musical instruments that were socially acceptable for women to play.
- Women played a significant role in reviving harp traditions and promoting Irish cultural heritage during the 1920s, after being suppressed during English colonial rule.

**Discuss:** How does the harp on display in the Ireland exhibit compare to other harps in the Europe Gallery?